

Communication • Grade 2 Trophies©
Pacing Guide for Core Curriculum and Benchmarks

NYS Standard/ Key Idea/ Strand	Performance Indicators	Theme	Reading and Writing Focus	Notes
		Entry Level Assessments: district choices for early assessment	Placement and Diagnostic Assessments Reading and Language Arts Pretests	To determine strengths and weaknesses To determine proficiency with selected skills before starting instruction
ELA 2.2W, 2.3W, 3.4W ELA 4.2W, 4.3W, 4.1S	PI 20 written personal response to literature PI 30 monitor and adjust own oral and written presentations	Theme 1 Week 1 2-1 The Mixed Up Chameleon Chameleons	Reading <i>Decoding/Phonics Skills:</i> Phonograms –d, ide <i>Skill:</i> main idea <i>Strategy:</i> use decoding/phonics Writing Writer’s craft: developing ideas and topics	Journal
ELA 1.8R, 2.12R, 1.3W, 3.2W, 2.4L ELA 1.4W, 1.7W, 2.1-2.4W, 3.1W, 3.4W	PI 3 use strategies for organizing/categorizing information PI 8 -select a focus, organization & point of view for writing	Theme 1 Week 2 2-1 Get Up and Go!	Reading <i>Decoding/Phonics Skills:</i> Phonograms –ame, ake <i>Skill:</i> author’s purpose <i>Strategy:</i> reread aloud Writing Writer’s craft: adding details	Sentences
ELA 2.2W, 2.3W, 3.4W ELA 4.2W, 4.3W, 4.1S	PI 20 written personal response to literature PI 30 monitor and adjust own oral and written presentations	Theme 1 Week 3 2-1 Henry and Mudge Under the Yellow Moon	Reading <i>Decoding/Phonics Skills:</i> Inflection -ed <i>Skill:</i> narrative elements (setting) <i>Strategy:</i> self-correct Writing Writer’s craft: developing ideas and topics	Paragraphs
ELA 1.8R, 2.12R, 1.3W, 3.2W, 2.4L ELA 2.2W, 2.3W, 3.4W ELA 4.2L ELA 4.2S	PI 3 use strategies for organizing/categorizing information PI 20 written personal response to literature PI 35 exchange friendly notes, cards PI 37 read & discuss letters and journals to learn conventions of social writing	Theme 1 Week 4 2-1 Days With Frog and Toad Sometimes	Reading <i>Decoding/Phonics Skills:</i> inflection –ed (y to i) <i>Skill:</i> compare and contrast <i>Strategy:</i> create mental images Writing Writer’s craft: details	Friendly letters

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ELA 1.7S, 1.8S, 1.3W, 1.7W ELA 1.4W, 1.7W, 2.1-2.4W, 3.1W, 3.4W ELA 1.6R, 1.12R ELA 1.11R, 2.10R, 2.11R, 1.8W ELA 2.4R	PI 7 present information clearly in oral and/or written form PI 8 -select a focus, organization & point of view for writing PI 9 use structures for conveying information PI 10 use details, examples, anecdotes to explain PI 15 recognize features that distinguish genres	Theme 1 Week 5 2-1 Wilson Sat Alone	Reading <i>Decoding/Phonics Skills:</i> phonograms –at, -ate <i>Skill:</i> narrative elements (characters) <i>Strategy:</i> make and confirm predictions Writing Practice writing	Thank-you notes, picture book, lists, interview, journal entry
		Theme 1 Holistic Assessment 2-1		
ELA 1.7S, 1.8S, 1.3W, 1.7W ELA 1.6R, 1.12R ELA 1.4R, 3.3W, 3.1R ELA 1.6W	PI 7 present information clearly in oral and/or written form PI 9 use structures for conveying information PI 11 include relevant information and exclude extraneous material PI 13 observe conventions of writing	Theme 2 Week 1 2-1 The Enormous Turnip	Reading <i>Decoding/Phonics Skills:</i> Phonograms –ack, ock <i>Skill:</i> sequence <i>Strategy:</i> sequence events / summarize Writing Writers craft: writing dialogue	Story
ELA 2.4R ELA 1.7R, 2.5R ELA 1.9S, 3.6W	PI 15 recognize features that distinguish genres PI 16 understand literary elements and relate them to own lives PI 31 students use effective vocabulary	Theme 2 Week 2 2-1 Helping Out All Join In	Reading <i>Decoding/Phonics Skills:</i> [T] R – controlled vowel /ûr/ear <i>Skill:</i> main idea <i>Strategy:</i> use decoding and phonics Writing Writers craft: using colorful words	Personal narrative (paragraph)
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ELA 1.9S, 3.6W	PI 31 students use effective vocabulary	Theme 2 Week 3 2-1 Mr. Putter and Tabby Fly the Plane Jump for Health	Reading <i>Decoding/Phonics Skills:</i> [T] common abbreviations <i>Skill:</i> predict outcomes <i>Strategy:</i> look at word bits and parts Writing Writers craft: colorful words	Paragraph that describes
ELA 1.5R, 1.9R, 2.7R, 2.8R, 2.13R ELA 1.9S, 3.6W	PI 17 use inference and deduction to understand text PI 31 students use effective vocabulary	Theme 2 Week 4 2-1 Hedgehog Bakes a Cake Hedgehog's Yellow Cake	Reading <i>Decoding/Phonics Skills:</i> [T] controlled vowel /ôr/our <i>Skill:</i> synonyms <i>Strategy:</i> make inferences Writing Writers craft: dialogue	Story
ELA 1.11R ELA 1.4R, 3.3W, 3.1R ELA 1.7R, 2.5R ELA 1.9S, 3.6W	PI 1 students gather and interpret information from charts PI 11 include relevant information and exclude extraneous material PI 16 understand literary elements and relate them to own lives PI 31 students use effective vocabulary	Theme 2 Week 5 2-1 Lemonade for Sale Lemonade	Reading <i>Decoding/Phonics Skills:</i> phonograms –ar, -arm, -ark <i>Skill:</i> compare and contrast <i>Strategy:</i> read ahead Writing Practice writing	List of time order words, invitation, as, good ending, recipe
		Theme 2 Holistic Assessment 2-1		
ELA 1.4R, 3.3W, 3.1R ELA 2.4R	PI 11 include relevant information and exclude extraneous material PI 15 recognize features that distinguish genres	Theme 3 Week 1 2-1 Johnny Appleseed The Seed	Reading <i>Decoding/Phonics Skills:</i> [T] R- controlled vowels /ir/ear, eer <i>Skill:</i> details <i>Strategy:</i> create mental images Writing Writers craft: giving facts and reasons	Paragraph of information

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ELA 1.11R ELA 1.7S, 1.8S, 1.3W, 1.7W ELA 1.4R, 3.3W, 3.1R	PI 1 students gather and interpret information from charts PI 7 present information clearly in oral and/or written form PI 11 include relevant information and exclude extraneous material	Theme 3 Week 2 2-1 From Seed to Plant A “From Seed to Plant” Project	Reading <i>Decoding/Phonics Skills:</i> consonant blends spr, str, thr <i>Skill:</i> reading diagrams <i>Strategy:</i> reread aloud Writing <i>Writers craft:</i> staying focused	Paragraph of information
ELA 1.8R, 2.12R, 1.3W, 3.2W, 2.4L ELA 1.6R, 1.12R ELA 2.1R ELA 2.9R, 3.3R, 3.3S	PI 3 use strategies for organizing/categorizing information PI 9 use structures for conveying information PI 22 students create own stories, poems, songs from elements they have read PI 25 students make decisions about quality of text and illustrations	Theme 3 Week 3 2-1 The Secret Life of Trees Leaf Zoo	Reading <i>Decoding/Phonics Skills:</i> [T] vowel digraphs /__/oo <i>Skill:</i> fact and fiction <i>Strategy:</i> look at word bits and parts Writing <i>Writers craft:</i> giving facts and reasons	Research report
ELA 1.6R, 1.12R ELA 4.2R, 4.3R, 4.3W, 4.1S, 3.7S ELA 1.3S	PI 9 use structures for conveying information PI 36 adjust vocabulary and style to account for the relationship of audience PI 4 ask questions to clarify and extend meaning	Theme 3 Week 4 2-1 Watermelon Day	Reading <i>Decoding/Phonics Skills:</i> vowel digraphs / oo/ <i>Skill:</i> fact or fiction <i>Strategy:</i> look at word bits Writing <i>Writers craft:</i> giving facts and reasons	Research reports
ELA 1.11R ELA 2.4W, 3.1W, 4.1W ELA 2.9R, 3.3R, 3.3S	PI 1 students gather and interpret information from charts PI 12 use process writing, PI 25 students make decisions about quality of text and illustrations	Theme 3 Week 5 2-1 Pumpkin Fiesta	Reading <i>Decoding/Phonics Skills:</i> inflections –s, -es, ies <i>Skill:</i> predict outcomes <i>Strategy:</i> self correct Writing <i>Practice writing</i>	Opinion, play scene, poster, greeting card, book report

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		Theme 3 Holistic Assessment Mid Year Assessments		
ELA 1.3S ELA 1.7R, 2.5R ELA 3.1S	PI 4 ask questions to clarify and extend meaning PI 16 understand literary elements and relate them to own lives PI 29 present arguments for certain actions or views	Theme 1 Week 1 2-2 The Day Jimmy’s Boa Ate the Wash Snaky Riddles	Reading <i>Decoding/Phonics Skills:</i> diphthong /ou/ ou, ow Suffixes –ful,-less <i>Skill:</i> cause and effect <i>Strategy:</i> make and confirm predictions Writing Writer’s craft: Writing a good beginning	Personal Story
ELA 1.4R, 3.3W, 3.1R ELA 2.4R ELA 3.1L, 1.2S	PI 11 include relevant information and exclude extraneous material PI 15 recognize features that distinguish genres PI 26 recognize criteria that one uses to analyze/evaluate anything depends on ones' point of view	Theme 1 week 2 2-2 How I Spent My Summer Vacation June	Reading <i>Decoding/Phonics Skills:</i> diphthong /oi/ oi, oy <i>Skill:</i> cause and effect <i>Strategy:</i> make inferences Writing: Writer’s Craft: writing for different audiences, purposes	Friendly Letter
ELA 1.7S, 1.8S, 1.3W, 1.7W ELA 2.2W, 2.3W, 3.4W ELA 3.1L, 3.2L	PI 7 present information clearly in oral and/or written form PI 20 written and personal to literature PI 24 students read and form opinions	Theme 1 week 3 2-2 Dear Mr. Blueberry A Whale Scale	Reading <i>Decoding/Phonics Skills:</i> vowel diphthong oo, ue <i>Skill:</i> make inferences <i>Strategy:</i> read ahead Writing Writer’s Craft: writing for different audiences, purposes	Letter of Invitation
ELA 4.2W, 4.3W, 4.1S	PI 30 monitor and adjust own oral and written presentations	Theme 1Week 4 2-2 Cool Ali Cool It!	Reading <i>Decoding/Phonics Skills:</i> inflection –es (f to v) Suffixes –ful, -less <i>Skill:</i> antonyms <i>Strategy:</i> create mental images Writing Writer’s Craft: organization	Personal Story

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ELA 1.4W, 1.7W, 2.1-2.4W, 3.1W, 3.4W ELA 1.11R, 1.8W, 2.10R, 2.11R ELA 3.1-3.4L, 3.1- 3.3R	PI 8 select a focus, organization & point of view for writing PI 10 use details, examples, anecdotes to explain PI 27 evaluate own strategies for reading and listening critically	Theme 1 Week 5 2-2 The Emperor’s Egg “Wow! It’s Great Being a Duck”	Reading <i>Decoding/Phonics Skills:</i> suffix –ly Inflections- ing <i>Skill:</i> fact and fiction <i>Strategy:</i> look at word bits and parts Writing Forms	Summary, Fantasy Story, List of Transition Words, E-mail, Picture Book
		Theme 1 Holistic Assessment 3-2		
ELA 1.4W, 1.7W, 2.1-2.4W, 3.1W, 3.4W ELA 2.4R ELA 3.1S	PI 8 -select a focus, organization & point of view for writing PI 15 recognize features that distinguish genres PI 29 present arguments for certain actions or views	Theme 2 Week 1 2-2 The Pine Park Mystery The Postman Late for Breakfast A History Mystery	Reading <i>Decoding/Phonics Skills:</i> prefixes re-, pre- <i>Skill:</i> narrative element (plot) <i>Strategy:</i> context to confirm meaning Writing Similes	Paragraphs that describe
ELA 1.1R, 1.2R, 2.1R ELA 1.7R, 2.5R ELA 4.2R, 4.3R, 4.3W, 4.1S, 3.7S	PI 2 select information appropriate to the purpose of their investigation PI 16 understand literary elements and relate them to own lives PI 36 adjust vocabulary and style to account for the relationship of audience	Theme 2 Week 2 2-2 Goodbye, Curtis The Paperboy The Postman	Reading <i>Decoding/Phonics Skills:</i> Contractions ‘ll, n’t, ‘s, <i>Skill:</i> Compare/Contrast <i>Strategy:</i> Sequence events/Summarize Writing Writer’s Craft: using rhythm and rhyme	Poem

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ELA 2.4R ELA 2.1R ELA 4.2W, 4.3W, 4.1S	PI 15 recognize features that distinguish genres PI 22 students create own stories, poems, songs from elements they have read PI 30 monitor and adjust own oral and written presentations	Theme 2 Week 3 2-2 Max found Two Sticks Nathan and the Baby Grand Way down in Music	Reading <i>Decoding/Phonics Skills:</i> Vowel Digraphs / / ew, ui <i>Skill:</i> multiple meaning words <i>Strategy:</i> self-correct Writing Writer’s Craft: using rhythm and rhyme	Poem
ELA 1.4R, 3.3W, 3.1R ELA 1.7R, 2.5R ELA 4.2R, 4.3R, 4.3W, 4.1S, 3.7S	PI 11 include relevant information and exclude extraneous material PI 16 understand literary elements and relate them to own lives PI 36 adjust vocabulary and style to account for the relationship of audience	Theme 2 Week 4 2-2 Anthony Reynoso: Born to Rope Jalapeno Bagels Horses Johnny Had A Black Horse	Reading <i>Decoding/Phonics Skills:</i> digraphs /f/ gh, ph <i>Skill:</i> summarize/restart <i>Strategy:</i> use decoding/phonics Writing Writer’s craft: description	Description (more than one paragraph)
ELA 1.1R, 1.2R, 2.1R ELA 1.7S, 1.8S, 1.3W, 1.7W ELA 4.2R, 4.3R, 4.3W, 4.1S, 3.7S	PI 2 select information appropriate to the purpose of their investigation PI 7 present information clearly in oral PI 36 adjust vocabulary and style to account for the relationship of audience and/or written form	Theme 2 Week 5 2-2 Chinatown Lion Dancer: Ernie Wan’s Chinese New Year	Reading <i>Decoding/Phonics Skills:</i> suffixes –er, -est Prefixes mis-, under- <i>Skill:</i> details <i>Strategy:</i> create mental images Writing Response to literature	Riddles summary, photo captions, shape poem
		Theme 2 Holistic Assessment 2-2		

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ELA 1.11R ELA 1.4W, 1.7W, 2.1-2.4W, 3.1W, 3.4W	PI 1 students gather and interpret information from charts PI 8 select a focus, organization & point of view for writing	Theme 3 Week 2 2-2 Beginner’s World Atlas How to Make an Apple Pie	Reading <i>Decoding/Phonics Skills:</i> vowel variant / /oo, ou <i>Skill:</i> locate information <i>Strategy:</i> use decoding/phonics Writing Writer’s Craft: organizing ideas in sequence	Paragraph of information
ELA 2.4R ELA 2.1R ELA 4.2R, 4.3R, 4.3W, 4.1S, 3.7S	PI 15 recognize features that distinguish genres PI 22 students create own stories, poems, songs from elements they have read PI 36 adjust vocabulary and style to account for the relationship of audience	Theme 3 Week 3 2-2 Dinosaurs Travel	Reading <i>Decoding/phonics skills:</i> vowel variant / /ou <i>Skill:</i> Author’s Purpose <i>Strategy:</i> use context to confirm meaning Writing Writer’s Craft: organization	How-to-paragraph

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ELA 1.7S, 1.8S, 1.3W, 1.7W ELA 2.9R, 3.3R, 3.3S ELA 4.2S	PI 7 present information clearly in oral and/or written form PI 25 students make decisions about quality of text and illustrations PI 37 read & discuss letters and journals to learn conventions of social writing	Theme 3 Week 5 2-2 Ruth Law Thrills a Nation First Flight Dream Song	Reading <i>Decoding/Phonics Skills:</i> prefixes over-, un- <i>Skill:</i> predict outcomes <i>Strategy:</i> read aloud Writing Forms	Postcards, posters that persuade, timed writing, news article, schedule
		Summative Assessments Holistic Assessment Theme 3 2-2	Reading and Language Arts Assessments Posttests Holistic Assessments End-Of-Year Reading and Language Arts	To assess mastery of reading and language arts skills taught in theme To evaluate student’s ability to apply reading and writing skills and strategies